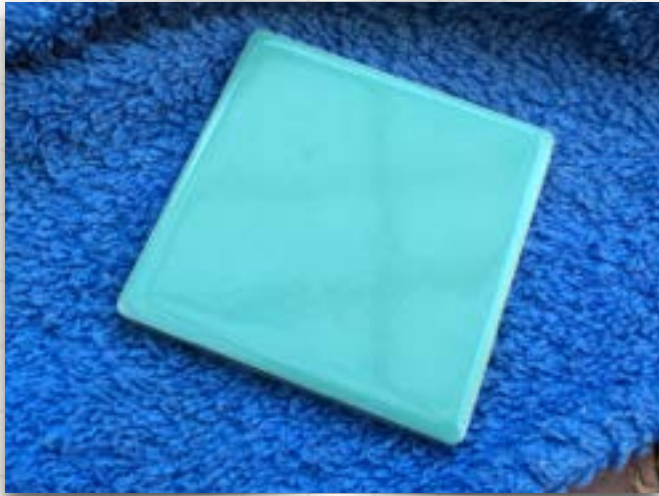




MOSAICOS

Paso a paso - Step by step

MATERIALES



la baldosa

las baldosas
de colores
diferentes



el trapo



**pegamento
para baldosas**
tile adhesive

el cemento



HERRAMIENTAS - TOOLS



**herramientas para cortar
las baldosas**

tile cutters



el martillo



el palo

PARTE 1: DISEÑAR



una baldosa grande para la base

a big tile for the base

A spiral-bound sketchbook is shown from a top-down perspective, slightly angled. The sketchbook is open to a blank, off-white page. A translucent, rectangular tile is placed on the page, covering most of its surface. The tile is slightly larger than the page, with its edges extending beyond the page's boundaries. The spiral binding is visible on the left side of the sketchbook. The background is dark and out of focus.

repasa la baldosa en tu libreta

trace the tile on your sketchbook



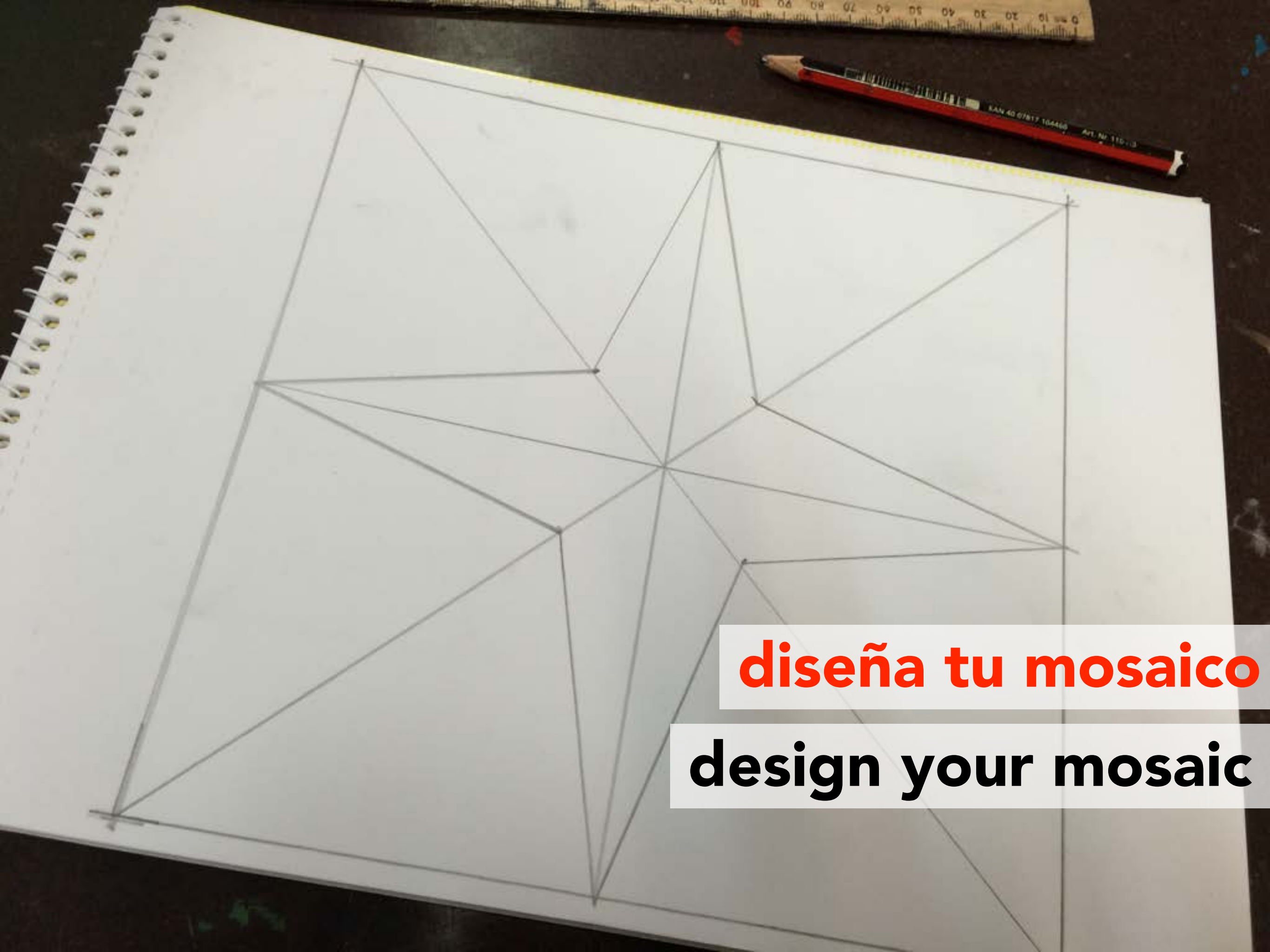
dibuja las líneas guía

draw guidelines



dibuja las líneas guía

draw guidelines



diseña tu mosaico

design your mosaic



decide los colores que vas a utilizar

decide what colours you're going to use

A spiral-bound notebook is shown from a top-down perspective. The page features a hand-drawn geometric pattern of thin black lines forming various triangles and polygons. Several colored tiles are placed on the page: a dark teal square at the top, a red square at the bottom left, a light blue triangle at the bottom right, and a small orange triangle on the left side. The notebook's spiral binding is visible on the left edge.

escoje los colores para tu mosaico

chose the colours for your mosaic



colorea tu diseño en tu libreta

colour your design on your sketchbook



colorea tu diseño en tu libreta

colour your design on your sketchbook

PARTE 2:

LA FORMA INTERIOR

A square tile is shown with a pencil-drawn grid pattern. The grid consists of a central point with lines extending to the corners, and a second set of lines parallel to the first, creating a 3x3 grid of squares. The tile is surrounded by a red pencil and a wooden ruler on a dark surface.

dibuja las líneas guía en tu baldosa

draw guidelines on your tile



dibuja tu diseño en tu baldosa

draw your design on your tile



GOLPEAR

to hit



ROMPER

to break

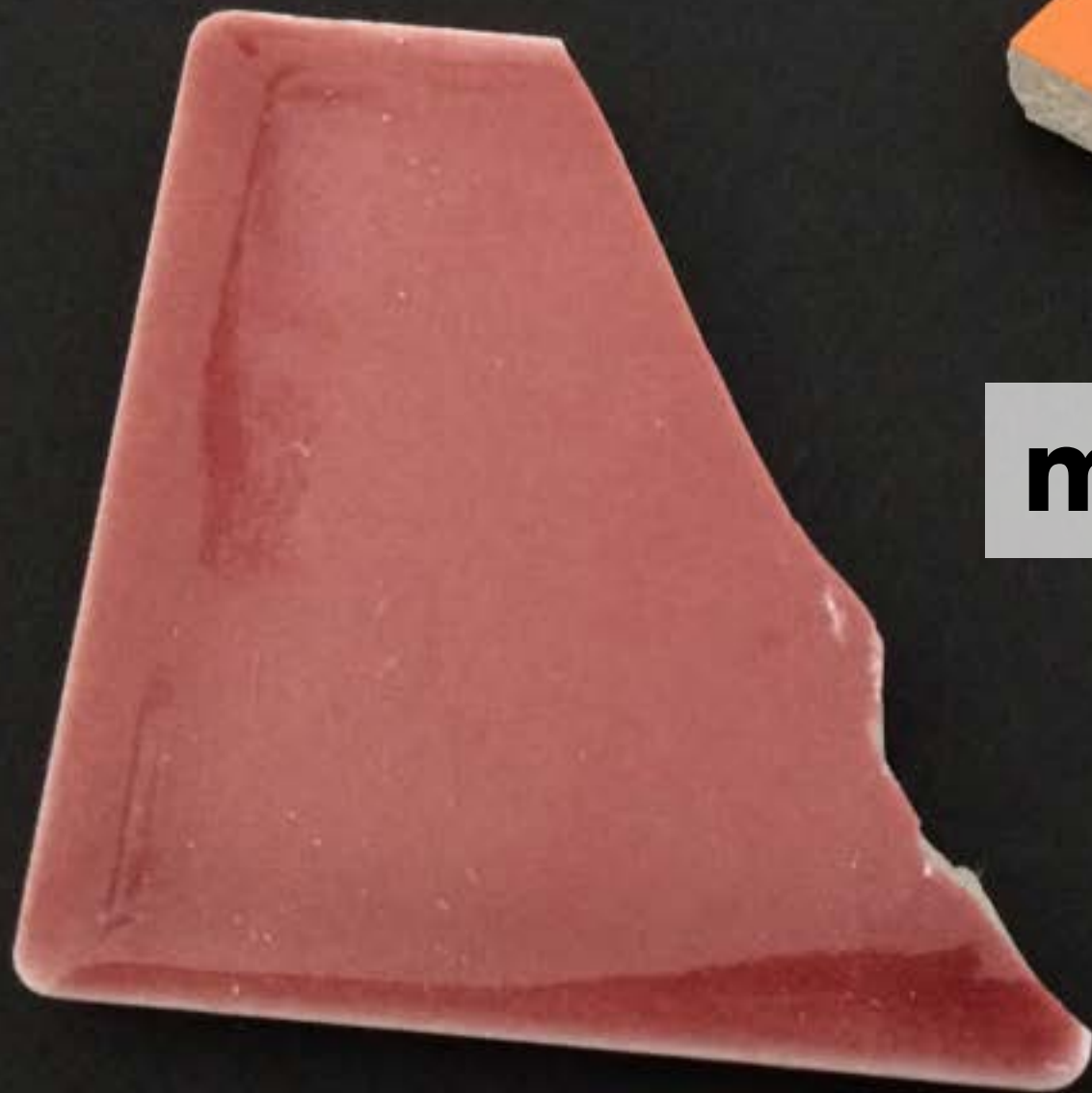


cara abajo

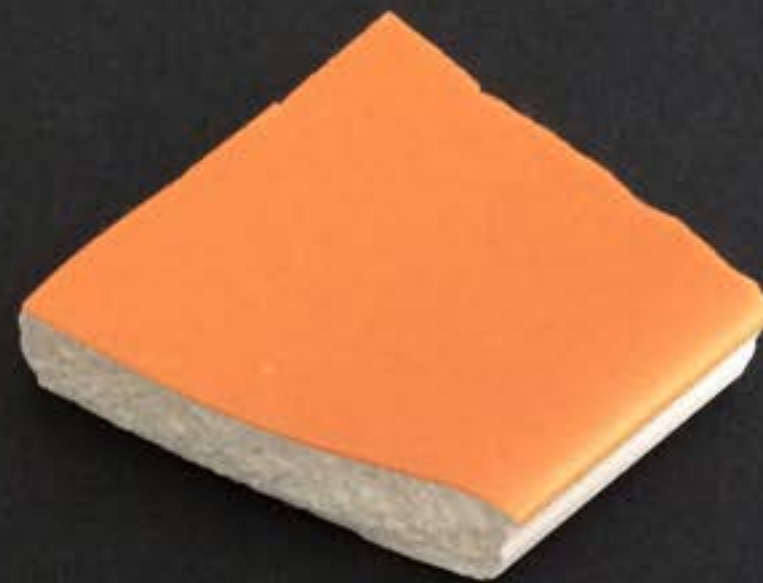


cara arriba





grande



mediano



pequeño



demasiado pequeño



demasiado grande

A wooden board with a grid of chalk lines and several broken blue tiles scattered on it. The tiles are dark blue with a white border. The board is light-colored wood with a grid of dark chalk lines. The tiles are broken into several pieces, some of which are lying on the board. The background is dark.

COLOCAR

to PLACE

coloca las baldosas

place the tiles



PEGAR

to glue



APRETAR

to press



¡demasiado!





LIMPIAR

to clean



**¡limpiar
el exceso!**





**¡limpiar
el exceso!**

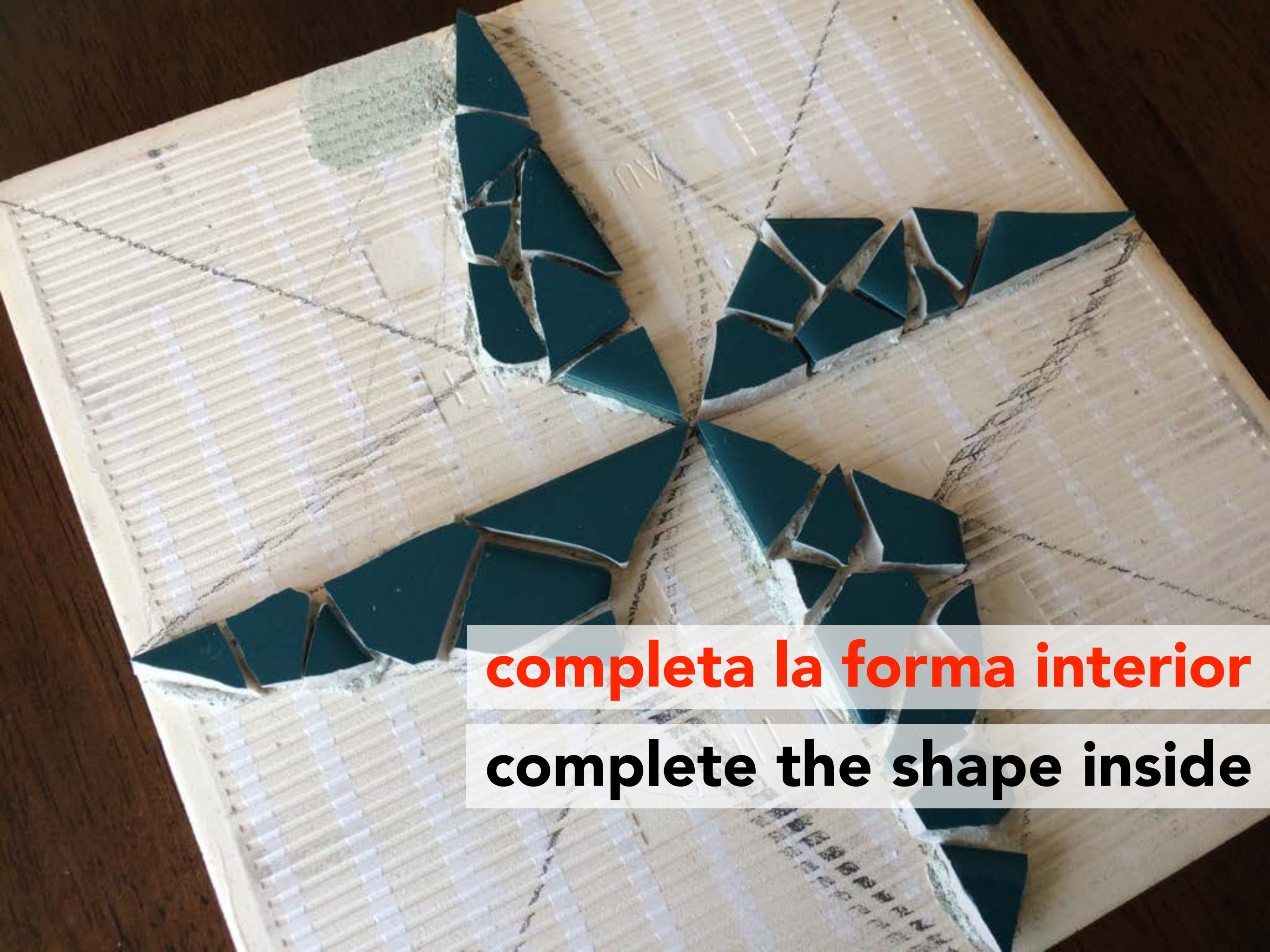




**¡limpiar
el exceso!**



manos sucias



completa la forma interior

complete the shape inside

PARTE 3: EL FONDO

COLOCAR

to PLACE





PEGAR

to glue



APRETAR

to press



COMPLETAR el mosaico

complete the mosaic

PARTE 4: EL ACABADO



APLICAR el cemento

apply the grout

DEJAR SECAR 10-15 min.

let dry



LIMPIAR

to clean





PARTE 5...

